

Paris Trophy 2026 – Rules

Purpose

The "Paris Trophy" is an international competition for short photo films (or photographic films), open to amateur filmmakers from around the world.

The "Paris Trophy" is held under the patronage of the "Fédération Photographique de France" and the "International Federation of Photographic Art".

Organizers

The "Paris Trophy" is organized by:

- Jean-Paul Petit
- Michel Paret

Jury

A jury, composed of individuals with expertise in the artistic fields, will view all the submitted works. There is no pre-selection process.

Videoconference meetings will be held so that the jurors can freely exchange their opinions and establish the final winners.

For the 2026 edition, the jury is composed of:

- Bernard Motte (F)
- Ian Bateman (UK)
- Lorenzo de Francesco (senior juror) and Leonarda Viretti (apprentice juror) (I)

(One vote per juror)

Patronages

The "Trophée de Paris" is under the patronage of:

- the FPF under number 2026 / 06
- the FIAP under number 2026 / 042

Awards

- FIAP medals (Gold, Silver, Bronze)
- FPF medals (Gold, Silver, Bronze)
- FPF trophy
- 6 FIAP honorable mentions (Blue Ribbons).

The jury is free to award additional "favorites" or "special mentions".

Schedule

- Deadline for submission of entries: **March 15, 2026**
- Publication of the winners: **April 15, 2026**

Contacts

- Website: <https://tropheedeparis.fr>
- Information: contact@tropheedeparis.fr
- Registration: inscription@tropheedeparis.fr

Conditions of Participation

- The competition is open to all, with the exception of those involved in the organization, the jurors, and their family members.
- Registration is limited to two entries per author.
- Entries entered in a previous edition of the "Trophée de Paris" will not be accepted.
- Subjects are free, as long as they are not propaganda and do not violate public decency.
- The work must be based on a still photograph. The inclusion of video sequences is permitted as long as they do not predominate in the overall montage.
- Files must be submitted in MP4 format only.
- The maximum length allowed is 12 minutes.
- Works based on artificial intelligence are not eligible for the awards or FIAP acceptances. However, the jury may award a special distinction if it deems it appropriate.

Submissions

Submissions must include:

- The photo short film file
- A poster (JPEG format, dimensions 1920×1080 pixels)
- A portrait of the author (JPEG format, dimensions 1920×1080 pixels)
- An identification sheet to be downloaded from the website (TDP2026 IDENTIFICATION SHEET)
- A presentation of the work in Word format (for translation purposes by jury members)

Submission Address

Submissions must be made online to the following address: **inscription@tropheedeparis.fr**

(As WeTransfer has modified the validity period of the free version, it is recommended to use available alternatives such as: Swisstransfer, Smash, Grosfichiers, transfernow, etc.)

Registration Fees

The registration fees are:

- €15 for 1 photo short film, €25 for two works.

Registration fees can be paid:

- By PayPal to: inscription@tropheedeparis.fr
- By bank transfer: IBAN - FR38 2004 1 000 0101 8619 2N02 079 - BIC: PSSTFRPPPAR

Deadline for receipt

Registration is finalized when all documents (assembly, form, registration fees) have been received by the organizers, and in any case, **before March 15, 2026.**

Catalog

A PDF catalog will be sent to all participants. This catalog will be available for download from the Trophée de Paris website.

Conservation of Works

Participants in the "Trophée de Paris" authorize the organizers to use their works during public screenings or to promote the discipline.

Unless otherwise stated by the author, the organizers are authorized to broadcast the works on the "Trophée de Paris" YouTube channel following the announcement of the winners.

Processing of Personal Data

The organizers undertake, within the framework of the "Trophée de Paris" and in accordance with the legislation in force in France and Europe, to ensure the protection, confidentiality, and security of participants' personal data, as well as to respect their privacy.

To this end, the purposes pursued by the "Trophée de Paris" are as follows:

- To organize an audiovisual competition and public screenings, with the directors present, if possible, for a friendly exchange.
- To inform participants and an audience at these events.

The data processed is:

- Audiovisual productions entered into the "Trophée de Paris" by their authors.
- Posters of the productions.
- Description sheets for these productions. Images of the authors' portraits.
- Email addresses of the authors.

Authors have the right to access, rectify, and delete data concerning them by contacting: contact@tropheedeparis.fr

Authors can unsubscribe themselves directly from the "Trophée de Paris" website by clicking on the "unsubscribe" button at the bottom of the publication. Data will be retained for the duration of the "Trophée de Paris" and for no later than six months after the organizers' decision to terminate it.

Participation in the Trophée de Paris implies acceptance of these rules and that the authors' personal data will be processed by the organizers according to the intended purposes.

Copyright

Participation in the "Trophée de Paris"

- Is subject to compliance with the provisions of intellectual property law, image rights, and the right to privacy.
- The works presented are deemed to be free of all artistic or other property rights that may be held by third parties.
- Implies that the author, where applicable, holds the necessary rights and authorizations.

By the very fact of their participation, the authors undertake to indemnify the organizers against any action that may be taken against them by potential rights holders. The organizers cannot be held liable in any way in the event of a dispute or litigation.

Documents to consult

- AV Conditions of application and regulations for the organization of international audiovisual events (FIAP DOC 2013/314)
- Conditions and regulations of FIAP Patronage (FIAP DOC 018/2017)
- Penalties for violations of FIAP regulations and the "red list" (FIAP DOC 033/2021)