

# Trophée de Paris 2025

## Rules

### Presentation

#### Purpose

The "Trophée de Paris" is an international competition for short photo films (Photographic Films) open to amateur authors from all over the world. The "Trophée de Paris" is placed under the patronage of the "Fédération Photographique de France" and the "Fédération Internationale de l'Art Photographique".

#### Organizers

The "Trophée de Paris" is organized by:

- Jean-Paul Petit
- Michel Paret

#### Jury

A jury, composed of people competent in the artistic fields, will view all the works received. There is no pre-selection.

Videoconference meetings will be organized so that the jurors can freely exchange their opinions and establish the final list of winners.

For the 2025 edition, the jury is composed of:

- Mrs. Grazia Gamba (Italy – AV Director)
- Mr. Philippe Bernet (France – AV Director)
- Mr. Alan Tyrer (England – AV Director)
- Mr. Lorenzo De Francesco (Italy – AV Director)

#### Patronages

The "Trophée de Paris" is placed under the patronages of:

- the FPF under number 2025 / 06
- the FIAP under number 2025 / 068

#### Awards

- The FIAP medals (Gold, Silver, Bronze)
- The FPF medals (Gold, Silver, Bronze)
- The FPF trophy
- 6 FIAP honorable mentions (Blue ribbons).

#### Planning

- Deadline for receipt of works: **March 8, 2025**
- Publication of the winners during the Meetings: March 29, 2025

#### Contacts

- Website: <https://tropheedeparis.fr>
- Information: [contact@tropheedeparis.fr](mailto:contact@tropheedeparis.fr)
- Registration: [inscription@tropheedeparis.fr](mailto:inscription@tropheedeparis.fr)

## **The competition**

### **Conditions of participation**

- The competition is open to all, with the exception of people involved in the organization, jurors and members of their family.
- Registration is limited to one montage per author. However, two montages per author may be admitted if the two works were produced by two or more co-authors.
- Montages that have been registered for a previous edition of the "Trophée de Paris" will not be accepted.
- The subjects covered are free as long as they are not propaganda and do not violate decency.
- The entire work must be based on the photographic still image. The insertion of video sequences is permitted if it is not predominant in the entire montage.
- The montages must be presented in MP4, MPEG, WMV format.
- If the file cannot be viewed correctly with the equipment available to the organizers, the montage will not be selected.
- The maximum duration allowed is 12 minutes.

### **Composition of the submissions**

The submissions must include:

- The photo short film file
- A poster of the montage (jpeg format, dimensions 1920×1080 pixels),
- A portrait of the author (jpeg format, dimensions 1920×1080 pixels),
- An identification sheet to download from the website
- A text or presentation of the montage in Word format (for translation purposes for the jury members)

### **Address of submissions**

Submissions will be made online (WeTransfer - Grosfichiers) to the following address: [inscription@tropheedeparis.fr](mailto:inscription@tropheedeparis.fr)

### **Registration fees**

The registration fees are set at:

- €15 per montage

### **The registration fees can be paid:**

- By "Paypal" to the address: [inscription@tropheedeparis.fr](mailto:inscription@tropheedeparis.fr)
- By bank transfer: IBAN - FR38 2004 1 000 0101 8619 2N02 079 - BIC: PSSTFRPPPAR

### **Deadline for receipt**

Registration is definitively registered when all elements (assembly, form, registration fees) have reached the organizers and in all cases, before

**March 8, 2025.**

## **Catalog**

A catalog in PDF format will be sent to all participants.

This catalog will be downloadable from the "Trophée de Paris" website.

## **Conservation of works**

Participants in the "Trophée de Paris" authorize the organizers to use their works during public sessions or to promote the discipline.

The organizers undertake not to transmit the works to third parties.

Unless otherwise stated by the author, the organizers are authorized to broadcast the works on the YouTube channel of the "Trophée de Paris" for 12 months after the announcement of the winners.

## **Public show**

A public show will take place on Saturday, March 29, 2025 at the Théâtre de Chelles. The program will consist of a selection of the films participating in the 2025 Paris Trophy, the films from the 2025 winners, as well as a selection of the award-winning films from the 2020, 2021, 2022, 2023 and 2024 trophies (which were not presented in public).

## **Processing of personal data**

The organizers undertake, within the framework of the "Trophée de Paris" and in accordance with the legislation in force in France and Europe, to ensure the protection, confidentiality and security of the personal data of the participants, as well as to respect their privacy.

To this end, the purposes pursued by the "Trophée de Paris" are as follows:

- Organize an audiovisual competition, public screenings in the presence, if possible, of the directors for a friendly exchange.
- Inform the participants in these events.

The data processed are:

- The audiovisual productions registered in the "Trophée de Paris" by their authors.
- The posters of the productions.
- The descriptive sheets of these productions. The images of the portraits of the authors.
- The email addresses of the authors.

Authors have the right to access, rectify and delete data concerning them by contacting: [contact@tropheedeparis.fr](mailto:contact@tropheedeparis.fr)

Authors can unsubscribe themselves and directly from the "Trophée de Paris" website by clicking on the "unsubscribe" button at the bottom of the publication.

The data is kept for the entire duration of the "Trophée de Paris" and no later than 6 months after the organizers' decision to end it.

Participation in the "Trophée de Paris" implies acceptance of:

- These rules
- That the personal data of the authors will be processed by the organizers according to the purposes pursued.

### **Copyright**

Participation in the “Trophée de Paris”:

- Is subject to compliance with the provisions relating to intellectual property law, the right to the image of individuals and the right to respect for private life.
- The works presented are supposed to be free of all artistic or other property rights that may be held by third parties.
- Implies that the author, where applicable, holds the necessary rights and authorizations

The participation of any work resulting from Artificial Intelligence is prohibited!

By the very fact of their participation, the authors undertake to guarantee the organizers against any action that could be taken against them by the potential rights holders. The organizers may in no way be held responsible in the event of a dispute or litigation.

### **Documents to consult**

AV Conditions of application and regulations for the organization of international audiovisual events (FIAP DOC 2013/314)

Conditions and regulations of the FIAP Patronage (FIAP DOC 018/2017)

Sanctions for violation of FIAP regulations and the "red list" (FIAP DOC 033/2021)